

ALLAIN DAIGLE
Curriculum Vitae
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EDUCATION

- Present **University of Wisconsin-Milwaukee**
PhD
Media, Cinema, and Digital Studies
- 2012-2013 **University of St Andrews**
M.Litt with Distinction
Film Studies
- 2008-2012 **State University of New York at Oswego**
Dual Honors BA, summa cum laude
Cinema and Screen Studies, Creative Writing

PROFESSIONAL APPOINTMENTS

- 2014-2018 **University of Wisconsin-Milwaukee**
Teaching Assistant
English Department
- 2013-2014 **SUNY Oswego**
Adjunct Instructor
Cinema and Screen Studies Department

PEER-REVIEWED PUBLICATIONS

- "Not a Betting Man: Stanford, Muybridge, and the Palo-Alto Wager Myth." *Film History* 29, no. 4 (2017): 112-130.
- "Of Love and Longing: Queer Nostalgia and *Carol* (2015)." *Queer Studies in Media and Popular Culture* 2, no. 1 (2017): 199-211.
- "(Post)Production: Classifications and Infrastructures of Digital Visual Effects." *Critical Studies in Media Communications* 32, no. 3 (2015): 161-176.

VIDEO SCHOLARSHIP

- "Creating the Supper Club: Interpreting Judy Chicago's *The Dinner Party*." *Artbabble*, May 2017. <http://www.artbabble.org/video/chipstone/creating-supper-club-interpreting-judy-chicago-s-dinner-party>
- "Rendering." *Triquarterly* (151), Winter/Spring 2017.
<https://www.triquarterly.org/issues/issue-151/rendering>
- "Raspberry Cinema: A Video Essay." Midwestern Interdisciplinary Graduate Conference, University of Wisconsin-Milwaukee, February 2015.
www.vimeo.com/93989218
- "Vitalizing the Archive: Video Editing and the Strnad Project." Museums and Memory Presentation, Jewish Museum Milwaukee, February 2015.
www.vimeo.com/109348506
- "Printmaking and London." UWM Digital Humanities Lab, December 2014.
www.vimeo.com/113992655

ADDITIONAL PUBLICATIONS

- "Texture in Film: Interdisciplinary Symposium Report." *Scope* 26 (2014).
"In Dublin, Out of Answers: The Question of Irish National Cinema." *Film Matters* 2, no. 2 (2011): 28-29.

CONFERENCES AND PRESENTATIONS

- "Glass Empires: Nationalism and Lens Production, 1914-1918." Domitor, June 2018 (forthcoming).
"Fast Glass: WWI and the Americanization of Early Lens Production." Society for Cinema and Media Studies, March 2018 (forthcoming).
"Glass Empires: Cooke Lenses, WWI, and British Nationalism." *Film and History*, November 2017.
"Writhing World-Flesh: Exhausted Humanity in *Leviathan* (2012)." *Environments and the Ecological Self*, University of Rochester, April 2017.
"Of Love and Longing: Color and Queer Nostalgia in *Carol* (2015)." Society for Cinema and Media Studies, March 2017.
"Making the Grade: Shooting Flat and Post-Militant Color Management." *Film and History*, October 2016.
Roundtable: Media Ecologies Project. *Viscera, Skin, and Corporeal Form: Corporeality and Early Cinema*. Domitor, June 2016.
"Something Old, Something New: Digital Access and the Paper Print Collection." Media with Impact Conference, University Film and Video Association, August 2015.
"Research on the Paper Print Collection: *Going to the Fire* (1896) and *How Jones Lost His Roll* (1905)." Media with Impact Conference, University Film and Video Association, August 2015.
"Monstrous Time: Vertical Editing and Richard Linklater." Craft, Critique, and Culture Conference, University of Iowa, April 2015.
"Grown Digital: Computer Generated Environments and Subject Determination." Nature and Narrative Conference, University Film and Video Association, August 2014.
"'I Hate Theory': Reframing Perceptions and Applications of Theory & Criticism." Nature and Narrative Conference, University Film and Video Association, August 2014.
"Raspberry Pi Cinema and New Media Education." SUNY Conference on Instruction and Technology, Cornell University, May 2014.
"Narrative Structures and Video Game Cinematics." Expanded Cinema Conference, University of St Andrews, April 2013.

INVITED TALKS

- "Rendering." TriQuarterly Reading at Summer Writers Conference, Northwestern University, August 2017.
"Citizen Kane: A Historical View of the 'Best' Film of All Time." St. Johns on the Lake Retirement Community, November 2016.
"Early Cinema and Special Effects." Sarah Chudnow Community Center, May 2016.
"International Scotland & *The Angel's Share*". *Scotland Yet: An Evening of Scottish Cinema and Culture*, University of Wisconsin-Milwaukee, September 2014.

TEACHING EXPERIENCE

- 2014-2017 **Instructor, University of Wisconsin-Milwaukee**
History of Film II: 1945 - Present (Spring 2017, Spring 2018)
Film and Literature (Fall 2017)

- Entertainment Arts: Film, TV, The Net (2015-2016)
 Introduction to College Writing (2014-2015)
- 2016 **Instructor, International Summer School of Scotland at Yale**
 Pre-International Baccalaureate (Summer 2016)
- 2013-2014 **Instructor, SUNY Oswego**
 Modern Culture and Media (Spring 2014)
 College Writing (Fall 2013, Spring 2014)
 Film Genre (Fall 2013)
- 2013 **Instructor, International Summer School of Scotland at St Andrews**
 International Baccalaureate Extended Essay (Summer 2013)
- 2010-2011 **Teaching Assistant, SUNY Oswego**
 Film Theory (Fall 2010, Fall 2011)

AWARDS AND HONORS

- 2016 Domitor Student Essay Award
 2016 Graduate Workshop Participant, Domitor
 2015 Graduate Student Fellow, University Film and Video Association
 2015 AOP Fellowship, University of Wisconsin-Milwaukee
 2014 Chancellor's Award, University of Wisconsin-Milwaukee
 2014 Faculty Summer Support Award, University of Wisconsin-Milwaukee
 2014 Independent Development Award, United University Professionals
 2013 Faculty Mini-Grant, SUNY Oswego
 2012 Saltire Scholarship, University of St Andrews
 2011 Helen Buckley Award, SUNY Oswego
 2011 Dean's Writing Award in English, SUNY Oswego
 2008-2012 Presidential Scholarship, SUNY Oswego

PROFESSIONAL ACTIVITIES

- 2017-2018 Chair – Midwestern Interdisciplinary Graduate Conference
 2016-2018 I/O Genre Editor – Cream City Review
 2017 Indexer – Elena Gorfinkel, *Sensational Bodies: American Sexploitation Cinema's Scenes of Looking, 1959-1972*. Ann Arbor: University of Minnesota Press, 2017.
 2016-2017 Vice Chair – Midwestern Interdisciplinary Graduate Conference
 2015-2016 Event Coordinator – Midwestern Interdisciplinary Graduate Conference
 2013-2014 Archivist – SUNY Oswego, Cinema and Screen Studies Digital Archive
 2012-2013 Creative Director – 60 Hour Film Blitz Festival
 2012-2013 Student Representative – Film Studies Staff-Student Consultative Committee
 2010-2012 Founder – Panic Film Festival; Mixed Emotions Film Festival

RELATED WORK EXPERIENCE

Present **Freelance Videographer – Tiny Owl Media**
 Produced and directed short digital media productions for small businesses, notably nonprofit and community development organizations. Proficient in the services of concept development, professional interviews, event coverage, and video editing. Organizations served include the Oswego Community Development and Housing Office, University of St Andrews, United Way, Arise, Move Along, and the Oswego County Drug Task Force.

2015 **Videographer - Bostik**

Designed and produced video content for Consumer & Construction adhesive products. Responsibilities included scheduling of video shoots, on-set video and sound capture, offline and online editing of content, placement of foreign language subtitling, and online video content management.

2012-2016 **Database Manager – CEI-PEA Lesson Plan Database**

Established an online database for a US-based non-profit education reform organization to allow teachers to share their best instructional units with peers. Edited instructional units, established data structure and naming/coding logic, wrote summary materials, developed format and design, established social media outreach approach.

2013-2014 **Administrator – Oswego Cinema and Screen Studies Archive**

Established and maintained a digital archive for the preservation and access of selected student work from the SUNY Oswego Cinema and Screen Studies Department. Established the process by which student work was selected, standardized ingestion workflows for born-digital files, coordinated with iTunesU to promote public access to archive materials.

2013 **Database Manager – Scottish Oceans Institute Photograph Archive**

Established an information management protocol for an archive of visual assets for an oil monitoring company based in Scotland. Verified original sources of data entry, co-developed a standard procedure for new information entry, prioritized categorization structures to aid a cost-effective digital conversion of older materials.