

# Allain Daigle

2767A North Bremen St Milwaukee WI 53212

☎ 845-653-6776 | ✉ [allain.daigle@gmail.com](mailto:allain.daigle@gmail.com) | 🌐 [allaindaigle.com](http://allaindaigle.com) | 📺 [vimeo.com/allaindaigle](https://vimeo.com/allaindaigle)

## Qualifications Summary

---



Doctoral candidate in Media, Cinema, and Digital Studies with experience in research and analysis involving the history and technologies of visual culture.



A visual storyteller with over six years of experience in conceptualizing, shooting, and editing short-form video projects for clients in the arts, humanities, and non-profit sector.



Highly organized, creative, collaborative thinker with extensive experience in developing technical and creative solutions to visualize complex ideas and express heartfelt stories.



Project manager who initiates, designs, and executes detail-oriented projects on a firm deadline and who manage multiple projects over an extended period of development.



Detail-oriented writer with a demonstrated record of interdisciplinary research on the relationship between media, culture, and technology that can engage both professional and public audiences.

## Skills

---

### Video Design

Short-form Documentary, Mission Videos, Narrative Shorts, Atmospheric Vignettes, Flatlay, Whiteboard Animations, Product Demos

### Field Skills

DSLR Filmmaking, Field Audio, Studio Lighting, Field Lighting, Interview Shooting, Location Shooting

### Software

Adobe Creative Suite (Premiere, After Effects, Audition, Lightroom, Photoshop, Illustrator), Microsoft Office Suite, Evernote

### Platforms

YouTube, Vimeo, Instagram, Facebook, Twitter

### Writing

Voiceover Scripts, Public-Facing Articles, Academic Trade Press, Grant Proposals, Promotional Copy

## Education

---

### University of Wisconsin-Milwaukee

PHD ENGLISH (MEDIA, CINEMA, AND DIGITAL STUDIES)

- Special Emphasis: History of Science and Technology
- Dissertation: Fast Glass: Modernity, Technology, and the Cinematic Lens

*Milwaukee, WI*

*(expected) May 2019*

### University of St Andrews

M.LITT FILM STUDIES

- Graduated with Distinction
- Masters Thesis: Fade In, Fade Out: Editing Workflows and Post-Production's Tradition to Digital Assets

*St Andrews, Scotland*

*August 2013*

### State University of New York at Oswego

DUAL BA (HONORS) CINEMA AND SCREEN STUDIES / CREATIVE WRITING

- Summa Cum Laude

*Oswego, NY*

*May 2012*

## Highlights of Professional Experience

---

### Doctoral Candidate / Graduate Teaching Assistant – English Department

Milwaukee, WI

UNIVERSITY OF WISCONSIN-MILWAUKEE

Fall 2014 – Present

Researcher, writer, and instructor in media studies.

- Five years' experience initiating detail-oriented research projects, managing multiple project deadlines, and conveying complex ideas in concise and engaging ways.
- Published five peer-reviewed publications, two pieces of cine-poetry, and an article on 50mm lenses for *The Atlantic*.
- Specialized in historical writing and archival research, particularly in the relationship between culture and technology.
- Taught small seminars, large survey lectures, online modules, and adapted courses across these learning environments.

Courses Taught:

- Film History (1945-Present), Film & Literature, Intro to Media Studies, Intro to College Writing

### Graduate Fellow (Video Designer and Photographer)

Milwaukee, WI

CENTER FOR 21<sup>ST</sup> CENTURY STUDIES

Fall 2018 – Present

Produced multimedia content around the Center's mission and programming in the arts, humanities, and social sciences.

- Designed a trilogy of mission videos about the past, present, and future of the Center.
- Executed event photography at over fifteen Center lectures and four multi-day conferences.
- Improved the Center's online presence by updating the Center's YouTube channel with twenty livestream videos.

### Video Storyteller

Milwaukee, WI

FREELANCE

Spring 2012 – Present

Designed, shot, and edited short-form documentaries.

- From conception to final edit, designed original video content that reflected the core values of organizations.
- Collaborated with teachers, administrators, non-profit coordinators, and volunteers.
- Clients include the United Way, SUNY Oswego, Move Along, UWM Digital Humanities Lab, and The Chipstone Foundation.

### Conference Chair

Milwaukee, WI

MIDWEST INTERDISCIPLINARY GRADUATE CONFERENCE

2017 – 2018

Organized a two-day conference around power structures for graduate students from eighteen different disciplines.

- Managed a team of five organizers and 10+ volunteers to smoothly coordinate two days of scholarly and creative presentations, including a Creative Showcase highlighting the work of thirteen graduate artists.
- Successfully managed an \$8,000 budget, primary through fundraising with university departments, and brought the conference out of debt from the previous year.
- Chaired conference after three years of leadership and volunteering with the conference.

### Videographer

Wauwatosa, WI

BOSTIK

Summer 2015 – Winter 2016

End-to-end production of Bostik's Consumer & Construction product videos, demonstration videos, and internal video needs.

- Shot, and edited fourteen videos about Bostik's various adhesive products, including (to date) six videos with over 2,000 views and three videos at over 9,000 views.
- Designed creative setups to illustrate product value and practicality for a wide audience.
- Collaborated with technicians and marketing team to ensure brand consistency and promotional accuracy.

## Selected Awards and Fellowships

---

### Student Writing Award (Second Place)

March 2019

SOCIETY FOR CINEMA AND MEDIA STUDIES

### Best Video Essays of 2018 (Selection)

February 2019

SIGHT & SOUND (BFI)

### R1 Distinguished Dissertator Fellowship

2018-2019

UNIVERSITY OF WISCONSIN-MILWAUKEE

### Student Essay Award

2016

DOMITOR: INTERNATIONAL SOCIETY FOR THE STUDY OF EARLY CINEMA